



fiera internazionale d'arte
moderna e contemporanea

international exhibition
of modern and contemporary art

Bologna
01/04.02.2019



“With the 2019 edition, Arte Fiera is embarking on a multi-faceted journey of renewal, from the graphic design to the public program, remaining steadfast to its Italian identity whilst obtaining international quality standards. It will take full advantage of its impressive modern and post-war art heritage but will also extend its gaze to include contemporary trends. It will reinforce the event’s links with Bologna and the region.”

Simone Menegoi, Artistic Director of Arte Fiera

The 2019 edition of Arte Fiera, organised by BolognaFiere from February 1-4, introduces a **new criterion** for participation: the galleries have been invited to present a highly select choice of artists (no more than three for the small and medium stands, and a maximum of six for the largest stands). What’s more, there are significant incentives for monographic stands.



BolognaFiere spa

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Capitale sociale 106.780.000,00 i.v.

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The sense of this approach is clear: to prioritise specialization and a more detailed perspective, encouraging the galleries to present ambitious projects and a curatorial selection. The response from the exhibitors has been wholly positive, beginning with the fact that around a third of the participating galleries (about 50 or so) will be presenting monographic stands, and these range from Modern artists to emerging talents.

In order to support this new approach there will be a campaign of targeted invitations to high profile collectors and new initiatives reserved for VIPs.

This year, the following prizes will be awarded:

Mediolanum Award for Painting

Annamaria and Antonio Maccaferri Photography Award

The "Arte e Progetto" Award, Jacobacci & Partners

#ContemporaryYoung Award

ANGAMC Career Award

Rotary Award Bologna Valle del Samoggia

PUBLIC PROGRAM

The artistic direction of Simone Menegoi brings to Arte Fiera, in addition to a handpicked selection of galleries in the **Main Section** and the **Photography and Moving Images** section, five substantial projects.

The first, in pavilion 26, will be exhibiting some of the local area's artistic treasures: the exhibition ***Solo figura e sfondo***, curated by **Davide Ferri**, brings together for the first time works from institutional, public and private collections in Bologna and the Emilia-Romagna Region. This is the first instalment of a series that will have the overall title ***Courtesy Emilia-Romagna***.

The second, ***Oplà. Performing activities*** curated by **Silvia Fanti**, is a programme of actions that take place at the Fair, on its fringes and in the city and includes works by Italian artists of international renown: **Alex Cecchetti, Cristian Chironi, Cesare Pietroiusti and Nico Vascellari**.

The third project is dedicated to the formative role of art for young people: for the first time the educational workshop ***micro//macro*** will be set up at Arte Fiera connected to the theme of "Art and Science" by the **Fondazione Golinelli**.

The fourth project is a programme of **talks** entrusted to the magazine **Flash Art**, which is set to become "content partner" of Arte Fiera. The conversations will focus on art in Italy today, on its links with the past and its potential for the future.

The fifth project, finally, will be the first to welcome visitors. The entrance area will host a lounge created by the artist **Flavio Favelli** and dedicated to the visiting public of Arte Fiera. The space, named ***Hic et Nunc***, will be structured as a museum hall hosting two main artworks and will be dedicated to the entire Arte Fiera audience.



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THE SECTIONS

The fair is organised into two sections, the **Main Section** and **Photography and Moving Images**. The first ranges from the Modern genre to post-war art, historic strengths of Arte Fiera, and includes also contemporary and research. The section of Photography, open to video and completely renewed in terms of content, is entrusted to the art direction of **Fantom**, curatorial platform conceived between Milan and New York in 2009, represented by **Selva Barni, Ilaria Speri, Massimo Torrigiani** and **Francesco Zanut**. 141 galleries have been selected. 128 are in the Main Section, 18 in Photography and Moving Images. 5 galleries participate in both sections.

MAIN SECTION

10 A.M. ART, MILAN; **A+B**, BRESCIA; **A01**, NAPLES; **ABC - ARTE**, GENOA; **AF**, BOLOGNA; **AICA**, MILAN, NAPLES; **ANTIGALLERY**, MESTRE (VE); **ARMANDA GORI**, PRATO, PIETRASANTA (LU); **ARTEA**, MILAN; **ARTESILVA**, SEREGNO (MB); **GALERIE ROLANDO ANSELM**, BERLIN, ROME; **PIERO ATCHUGARRY**, GARZÓN, MIAMI; **ALESSANDRO BAGNAI**, FOIANO DELLA CHIANA (AR); **ANTONIO BATTAGLIA**, MILAN; **BIASUTTI & BIASUTTI**, TURIN; **BONIONI ARTE**, REGGIO EMILIA; **BOXART**, VERONA; **FLORA BIGAI**, PIETRASANTA (LU); **GIOVANNI BONELLI**, MILAN; **ALESSANDRO CASCIARO**, BOLZANO; **ANTONELLA CATTANI**, BOLZANO; **C+N CANEPANERI**, MILAN, GENOA; **CA' di FRA'**, MILAN; **CAMPAIOLA**, ROME; **CAR DRDE**, BOLOGNA; **CARDELLI & FONTANA**, SARZANA (SP); **CARTE SCOPERTE**, MILAN; **CINQUANTASEI**, BOLOGNA; **CLIVIO**, PARMA, MILAN; **CONCEPTUAL**, MILAN; **CONTINI**, VENICE, CORTINA D'AMPEZZO (BL); **COPETTI**, UDINE; **CORTESI**, LONDON, MILAN, LUGANO; **GALLERIA CONTINUA**, SAN GIMIGNANO (SI), BEIJING, LES MOULINS, HAVANA; **GLAUCO CAVACIUTI**, MILAN; **MAURIZIO CALDIROLA**, MONZA (MB); **MAURIZIO CORRAINI**, MANTUA; **DE' BONIS**, REGGIO EMILIA; **DE' FOSCHERARI**, BOLOGNA; **DELLUPI ARTE**, MILAN; **DENIARTE**, ROME; **DEP ART**, MILAN; **DI PAOLO ARTE**, BOLOGNA; **MONICA DE CARDENAS**, MILAN, ZUOZ, LUGANO; **TIZIANA DI CARO**, NAPLES; **UMBERTO DI MARINO**, NAPLES; **E3**, BRESCIA; **EIDOS**, ASTI; **ERMES-ERMES**, VIENNA; **FABBRICA EOS**, MILAN; **FEDERICA SCHIAVO GALLERY**, MILAN, ROME; **FORNI**, BOLOGNA; **FRANCESCA ANTONINI**, ROME; **FREDIANO FARSETTI**, MILAN; **RENATA FABBRI**, MILAN; **STEFANO FORNI**, BOLOGNA; **GALLERIA DELLO SCUDO**, VERONA; **GIAN MARCO CASINI GALLERY**, LIVORNO; **GIRALDI**, LIVORNO; **GRANELLI**, CASTIGLIONCELLO (LI), LIVORNO; **GUASTALLA CENTRO ARTE**, LIVORNO; **GUIDI&SCHOEN**, GENOA; **STUDIO GUASTALLA**, MILAN; **IL CHIOSTRO**, SARONNO (VA); **IL MAPPAMONDO**, MILAN; **KANALIDARTE**, BRESCIA; **LABS**, BOLOGNA; **L'ARIETE**, BOLOGNA; **L'ELEFANTE**, TREVISO; **L'INCONTRO**, CHIARI (BS); **MATTEO LAMPERTICO**, MILAN; **ANNA MARRA**, ROME; **GALLERIA MAZZOLI**, MODENA, BERLIN; **MAAB**, MILAN; **MAGMA**, BOLOGNA; **MARCOLINI**, FORLÌ; **MARCOROSS**, MILAN, PIETRASANTA (LU), VERONA, TURIN; **MARIGNANA**, VENICE; **MAZZOLENI**, LONDON, TURIN; **MAZZOLI**, BERLIN; **MENHIR**, MILAN; **MICHELA RIZZO**, VENICE; **MLZ ART DEP**, TRIESTE; **MONITOR**, ROME, LISBON; **NORMA MANGIONE**, TURIN; **NUOVA MORONE**, MILAN; **PRIMO MARELLA**, MILAN; **NCONTEMPORARY**, MILAN, LONDON;



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NICCOLI, PARMA; **OFFICINE DELL'IMMAGINE**, MILAN; **OPEN ART**, PRATO; **OPERATIVA**, ROME; **OSART**, MILAN; **NICOLA PEDANA**, CASERTA; **P420**, BOLOGNA; **PH NEUTRO**, SIENA, VERONA; **POGGIALI**, FLORENCE; **POLESCHI**, LUCCA; **PROGETTO ARTE ELM**, MILAN; **PROGETTO ORIENTALESICULA**, CATANIA; **PROMETEOGALLERY**, LUCCA, MILAN; **PROPOSTE D'ARTE**, LEGNANO (MI); **RAFFAELLI**, TRENTO; **REPETTO**, LONDON; **RIBOT**, MILAN; **ROCCATRE**, TURIN; **ROSSOVERMIGLIOARTE**, PADUA; **RUBIN**, MILAN; **RUSSO**, ROME; **GALLERIA SIX**, MILAN; **MIMMO SCOGNAMIGLIO**, MILAN; **SPAZIO TESTONI**, BOLOGNA; **SPIRALE MILANO**, MILAN; **STUDIO G7**, BOLOGNA; **STUDIO SALES**, ROME; **STUDIO TRISORIO**, NAPLES; **STUDIO VIGATO**, ALESSANDRIA; **SUBURBIA**, GRANADA; **TEGA**, MILAN; **LUCA TOMMASI**, MILAN; **TONELLI**, MILAN, PORTO CERVO (OT); **TORBANDENA**, TRIESTE; **TORNABUONI ARTE**, FLORENCE, PARIS, LONDON; **UNA**, PIACENZA; **ME VANNUCCI**, PISTOIA; **PAOLA VERRENGIA**, SALERNO; **VEROLINO**, MODENA; **VISTAMARE / VISTAMARESTUDIO**, PESCARA, MILAN.

PHOTOGRAPHY AND MOVING IMAGES

BIANCONI, MILAN; **CARDELLI & FONTANA**, SARZANA (SP); **DOPPELGAENGER**, BARI; **GALLERIAPIÙ**, BOLOGNA; **KMØ**, INNSBRUCK; **LA CITTÀ PROJECTS**, VERONA; **MATÈRIA**, ROME; **MAZZOLENI**, LONDON, TURIN; **MC2**, TIVAT; **METRONOM**, MODENA; **ALBERTO PEOLA**, TURIN; **P420**, BOLOGNA; **PODBIELSKI CONTEMPORARY**, MILAN; **MICHELA RIZZO**, VENICE; **TRAFFIC**, BERGAMO; **VIASATERNA**, MILAN; **VISTAMARE / VISTAMARESTUDIO**, PESCARA, MILAN; **z2o SARA ZANIN**, ROME.

Since its very first edition Arte Fiera has been frequented and supported by **Franco Bartoli** and **Pasquale Ribuffo**, directors of the **Galleria de' Foscherari** in Bologna. At Pavilion 26, thirty-two square metres have been dedicated to pay homage to the two friends and their projects with a selection of archival photographs, catalogues, publications and objects. It traces the important history of the Bolognese gallery with a personal touch. The tribute is a prelude to an exhibition dedicated to the gallery that will be inaugurated in 2019 at **MAMbo**.

PREMI

MEDIOLANUM AWARD FOR PAINTING

In the wake of the "Padova Urban Gallery" project, promoted and financed by **Banca Mediolanum**, which thanks to the insertion of works and artistic installations has profoundly transformed a neighbourhood in Padua, the banking institute founded by Ennio Doris has established within the framework of Arte Fiera a prize for painting awarded to emerging forms of expression. The work selected by the jury will become part of Banca Mediolanum's art collections. The jury consists of: Cecilia Canziani, independent curator, Rome; Maria Morganti, artist; Gianluca Ranzi, independent curator, Milan; and Stefano Pirrone, Wealth Advisor Banca Mediolanum.



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ANNAMARIA AND ANTONIO MACCAFERRI PHOTOGRAPHY AWARD

Convinced of the importance of collaborations between collectors and artists, over the years the Maccaferri spouses have supported the production of works and entire exhibitions by artists to whom they are particularly close, such as the videomaker duo MASBEDO. For the occasion of Arte Fiera 2019, and the complete renewal of the photography section, **Annamaria and Antonio Maccaferri** have set up an acquisition prize. The selected work will become part of their collection. The jury include: Annamaria and Antonio Maccaferri, collectors; Maura Pozzati, Art Historian, Bologna; Letizia Ragaglia, Director of the Museion Foundation, Bolzano; and Roberta Valtorta, Director of Contemporary Photography Museum, Cinisello Balsamo-Milano.

THE "ARTE & PROGETTO" AWARD, JACOBACCI & PARTNERS

Enrica Acuto Jacobacci, CEO of **Jacobacci & Partners**, an established European company dedicated to the protection of intellectual property, initiated a corporate collection called "**Arte e Progetto**" fifteen years ago. For the occasion of the opening of the Bologna branch of Jacobacci & Partners, for the Arte Fiera 2019 edition, the "Arte e Progetto" Award has been launched, an award for a piece of work that will become part of the corporate collection and will be placed in the new offices in Bologna. The prize will be awarded by a jury made up of Eva Brioschi, curator of the La Gaia Collection, Busca (CN); Stefano Collicelli Cagol, curator of La Quadriennale Foundation, Rome; Andrea Viliani, director of Madre, Naples; and Elena Re, independent curator and curator of the Jacobacci Collection, Turin.

#CONTEMPORARY YOUNG AWARD

Launched by the Young Entrepreneurs from Bologna at Arte Fiera 2015, the **#ContemporaryYoung Award** is open to all artists under 40 exhibiting in the 2019 edition of Arte Fiera who present works that interpret originally the idea of "work" or "planning". The award-winning piece will become part of the Confindustria Emilia Young Entrepreneurs collection and will be selected by a jury composed of Michele Poggipolini, Marco Arletti, Enrica Gentile, Enrico Zuffellato and Andrea Pizzardi for the Young Entrepreneurs of Confindustria Emilia together with Andrea Maioli, head of Culture and Events of QN il Resto del Carlino and Alberto Ferrari, general manager of Banca di Bologna.

ANGAMC CAREER AWARD

The **ANGAMC Career Award**, now in its third edition, is a recognition of the history and activity of a gallerist affiliated to the Associazione Nazionale Gallerie d'Arte Moderna e Contemporanea who has shown a particular commitment to their role, obtaining results from an artistic, humane and commercial point of view.

The 2019 prize will be awarded in memory of the gallery owner **Pasquale Ribuffo** - who recently past away- co-founder of the Gallery De 'Foscherari, Bologna, to over fifty years of research activity carried out in the field of contemporary art.



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The award will be presented February 2nd at 10.15 am in the presence of Mauro Stefanini, ANGAMC President, of Arte Fiera management and of Pier Giovanni Castagnoli, art historian, former director of GAM, Gallery of Modern Art of Turin.

ROTARY AWARD BOLOGNA VALLE DEL SAMOGGIA

The eighth edition of the **Rotary Award Bologna Valle del Samoggia** for the most creative installation is presented at Arte Fiera 2019. The aim of the award remains unchanged in spreading the ardor for contemporary art and the synergies with the Rotary International District 2072 Emilia-Romagna and San Marino, with the Rotaract Bologna and with the Libera Accademia di Studi Caravaggeschi " Cardinal Francesco Maria del Monte". The jury of the award includes Roberto Grandi, President of Istituzione Bologna Musei; Fabiola Naldi, critic, curator and professor of contemporary art, Bologna; Paola Nucci Pagliaro, President of the Accademia Studi Caravaggeschi; Davide Rivalta, artist and coordinator of Visual Arts Department, Bologna Fine Arts Academy; and Elisabetta Stagni, President of Valle del Samoggia Rotary Club Bologna. The award ceremony will take place at the fair on Saturday 2 February at 6.00 pm, with prizes awarded to the gallery and the artist and the special Andrea Sapone prize.

ART CITY BOLOGNA

The 2019 edition of **ART CITY Bologna**, the institutional programme of exhibitions, events and special initiatives promoted by the Bologna City Council in collaboration with BolognaFiere on the occasion of Arte Fiera, is due to take place February 1-3.

Coordinated by the Modern and Contemporary Art division of the **Bologna Museums Institution**, for the second consecutive year ART CITY Bologna will take place under the guidance of **Lorenzo Balbi**, artistic director of **MAMbo - Bologna Museum of Modern Art**, with the aim of developing a high profile cultural programme to accompany the Arte Fiera event.

The main new feature of this edition of ART CITY Bologna will be its extended duration. The nucleus of the three days of the weekend of the Fair, in fact, will be extended to become a fully-fledged art week that, beginning from 25 January will create a calendar of events in the run up to the opening of Arte Fiera on 1 February.

In the name of continuity, the format trialled successfully last year will be repeated. This involved a main programme organised into a **special event and a series of curatorial projects**, such as exhibitions, installations and performances, all of which will present a most varied selection of forms of contemporary artistic expression.

ART CITY Bologna will include, moreover, the section **ART CITY Segnala**, which is set to involve more than 70 events selected by a commission of art directors from ART CITY Bologna and Arte Fiera, in addition to a representative of the Bologna Council's Department of Culture and the Promotion of the City.



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ART CITY Cinema is also set to return to explore the many relationships, connections, and intersections between art and cinema with a line up of screenings at the Cinema Lumière curated by the Fondazione Cineteca di Bologna.

Finally, one of the most eagerly anticipated events, **ART CITY White Night**, this year is scheduled to take place on **Saturday 2 February** with the extraordinary opening until midnight of numerous venues involved in ART CITY Bologna, in addition to galleries, independent exhibition spaces, historical palazzi and shops.

The full programme will be available online from January at www.artcity.bologna.it.

SPONSOR AND PARTNERS

Partner: Angamc – National Association of Modern and Contemporary Art Galleries.

Content partner: Flash Art.

Media partners: Artprice.com, The Mammoth Reflex.

Courtesy Emilia-Romagna sponsor: R&P Consulting, Private Office of Sheikh Saeed Bin Ahmed Al Maktoum. Technical sponsor: Spedart.

Official champagne: Laurent-Perrier.

Official car: Lexus Bologna.Vip Lounge concept by MSG | Studio.events. Technical sponsor: Artemide, Filicori Zecchini, LAGO, Lauretana.

INFORMATION

Venue: Bologna Exhibition Centre

When: 1-4 February 2019

Opening hours: from Friday 1 to Sunday 3 February 11.00 am - 7.00 pm; Monday 4 February 11.00 am - 5.00 pm

Press preview: 31 January 2019, 11.00 am

VIP preview: 31 January 2019, midday - 5.00 pm

DIGITAL KIT ARTE FIERA 2019

Website: www.artefiera.it

Facebook: [facebook.com/artefiera](https://www.facebook.com/artefiera)

Twitter: twitter.com/artefiera

Instagram: [instagram.com/artefiera_bologna](https://www.instagram.com/artefiera_bologna)

YouTube: <http://bit.ly/11qM4ni>

Official event Hashtag: #artefiera



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